

維亞 多勒羅沙

廖忠信·許玉芬合譯

Words and Music by
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Choral Arrangement by Phil Perkins

VIA DOLOROSA

Moderate

Chord progression: F#m, F#m/E, Dmaj7

The first system of the piano introduction features a moderate tempo in the key of D major. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked with a forte (f) dynamic.

Chord progression: C#sus, C#, F#m, Solo mf

Down the 走過

The second system continues the piano introduction. It includes a solo section marked with a mezzo-forte (mf) dynamic. The lyrics 'Down the 走過' are written below the staff.

7 C#m/E Dmaj7

Vi - a Do - lo - ro - sa, in Je - ru - sa - lem that day, the
維亞多勒羅沙，那日在耶路撒冷，兵

The vocal entry begins at measure 7. The melody is supported by piano accompaniment. The lyrics are: 'Vi - a Do - lo - ro - sa, in Je - ru - sa - lem that day, the' and '維亞多勒羅沙，那日在耶路撒冷，兵'.

8vb F#m C#m/E Dmaj7 Bm F#m

sol-diers tried to clear the nar-row street, but the crowd pressed in to see the
丁們嘗試開出一窄路，但群眾擁擠想看，這

loco 8vb

The vocal entry continues with the second line of the song. The lyrics are: 'sol-diers tried to clear the nar-row street, but the crowd pressed in to see the' and '丁們嘗試開出一窄路，但群眾擁擠想看，這'. The piano accompaniment includes a 'loco' marking and an 8vb dynamic.

C#sus C# F#sus F#sus/C# F#m F#m/C# Bm C#sus

Man con-demned to die on Cal-va-ry. 將要死 在加略山的人 He was 祂因

15 Solo - 1st time only

bleed-ing from a beat-ing, there were stripes up-on His back, and He 鞭打不斷流血，背上佈滿了鞭痕，祂的

Choir - 1st time

mp

Ah

Choir - 2nd time

bleed-ing from a beat-ing, there were stripes up-on His back, and He 鞭打不斷流血，背上佈滿了鞭痕，祂的

15 F#m C#m/E Dmaj7

mf

wore a crown of thorns up-on His head. And He bore with ev-'ry step the
 頭上戴著荊棘的冠冕， 祂每步都要承受，輕

Ah Ah

wore a crown of thorns up-on His head. And He bore with ev-'ry step the
 頭上戴著荊棘的冠冕， 祂每步都要承受，輕

F#m C#m/E Dmaj7 Bm F#m

scorn of those who cried out for His death!
 蔑來自想處死祂的人！

death! Down the
 走過

scorn of those who cried out for His death!
 蔑來自想處死祂的人！

Down the
 走過

C#sus C#7 F#sus F#

ritard.

ritard.

ritard.

ritard.

ritard.

23

Vi - a Do - lo - ro - sa called "the way of suf - fer - ing," like a
維亞多勒羅沙，稱做受難的道路，基督

23

Bm C#sus C# F#m F#/E

8vb

1st time - Men
2nd time - Women
D.S. - All

lamb came the Mes - si - ah, Christ the King. But He
君主祂來像贖罪羔羊 但祂

Bm C#sus F#m/C# C# F#m F#/A#

8vb

p

chose to walk that road out of His love for you and
選擇是這條路因着愛爲你和

Bm C# F#m C#m

pp

All-each time

3rd time to Coda

me, Ah to Cal-va-

我， 走過 維亞多勒羅沙，一路到 那加略

down the Vi-a Do-lo-ro-sa, all the way

Dmaj7 F#m C#m/E Dmaj7 C#sus C#

3rd time to Coda

1. 2. driving

ry. He was ry. The

山 祂因山 祂

1. F#m C#m/E Dmaj7 2. F#m 2 3 1 2 3 4 1

35 blood that would cleanse the souls of all men made its

寶血洗淨 所有 的靈魂， 使祂

35 C# D 3 3

D.S. al Coda

way through the heart of Je - ru - sa - lem. Down the
 甘心走過那耶路撒冷 走過

E Fdim7 C# aug C# F#m Bm G# F# A# F# F#/E D Bm F#/C#

ritard.

⊕ CODA

ry. Oo

42 p

⊕ CODA F#m C#m/E Dmaj7 42 F#m/C# C#m

8vb

Oo

ritard.

D/C# C# N.C. F#m(2) 8va

mp ritard.